

# Mina Cheon RESUME 2009

## Mina Cheon PhD, MFA

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### **Degrees:**

2006-2008: PhD, Philosophy of Media and Communications, European Graduate School (EGS), European University for Interdisciplinary Studies (EUFIS), Saas-Fee, Wallis, Switzerland.

2003-2005: Maryland Institute of Technology in the Humanities (MITH) Doctoral Fellow, Theatre History and Performance Studies, University of Maryland, College Park.

1999-2002: MFA, Imaging & Digital Arts, University of Maryland, Baltimore County (UMBC).

1997-1999: MFA, Hoffberger School of Painting, Maryland Institute College of Art (MICA).

1992-1996: BFA, Painting, School of Art and Design, Ewha Woman's University, Seoul, Korea.

### **Teaching:**

2004-current: Full-time Professor, Foundation, Interactive Media, Art History Theory & Criticism, and Language Literature & Culture, MICA.

2004-2007: Director, MICA KOREA, Summer Abroad Program in South Korea, MICA.

2002-2004: Adjunct Faculty, EMAC, MICA.

1999: Adjunct Faculty, Graphic Design, MICA.

1999-2000: Teacher for Technology Lab, Visual Arts, UMBC.

### **Courses Taught at MICA:**

#### Graphic Design Department:

“Interactive Design,” fall 1999.

#### Foundation Department:

“Elements of Visual Thinking I & II” fall 2004 – current.

“Electronic Media and Culture (EMAC) spring 2002 – spring 2008.

#### Interactive Media Department:

“Sophomore Seminar,” 2004 - 2005.

“Interactive Spaces,” 2005.

Exhibition “Motl/On,” Flashpoint Gallery, D.C.

Reviews by *City Paper*, Washington, D.C. & *Washington Post*, November 2006.

#### Language Literature & Culture Department (Humanities):

“Performance Studies and Cyberspace Theory,” spring 2006, 2007, 2009.

#### Art History, Theory & Criticism Department:

“Contemporary Asia: Learning Asia thru Postcolonialism, Tourism, Museum, and the Cultural Object,” fall 2008 - current.

“Modernism & After” fall 2008.

“Art Matters” spring 2009 – current.

#### Fiber Art Department: Fashion Concentration:

Worked on curriculum development of Experimental Fashion Concentration's

“Multi-media Event” assisted between fall 2004-spring 2006.

#### Interdisciplinary Sculpture Department:

“Performance, Site, Interactivity,” proposed as new future course.

#### Advising 2004-6: Asian Student Advisor

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### MICA Korea program, Seoul, Korea:

Summer 2007, project “EXHIBITION WHITE: W3 – white day, wedding, women...” exhibition at SSamzieGil Courtyard, Gallery SSamzie, and Gallery 175, reviews for the project include:

Review in *NY Arts Magazine* and by *Associated Press of Korea*

Summer 2006, project “Jetlag: Traveling Art” exhibition at Gallery SSamzie 1 & 2 and SSamMart, SSamzie Gil, campus the Korean National University of Arts, reviews for the project include:

Associated Press, Naver News, NEWSIS, Life and Culture, (July 12, 2006).

“Art looks at the unbearable lightness of jetlag,” By Park Soo-mee, J-Style, JoonAng Daily, International Herald Tribune: The World’s Daily Newspaper, Published by the New York Times, edited in Hong Kong and Paris, Printed in Seoul (July 13, 2006).

Summer 2005, project “Plastic Bag” exhibition at Gallery SSamzie and SSamzie Gil, campus Hongik University, reviews for the project include:

“Plastic Bag,” *Naver*, culture Blog Amabella, (July 13 & 16, 2005).

“Plastic Bag Exhibition,” *Arirang TV*: International News Channel, Section on Art, July 15, 2005.

“Sight and Issue,” Review, *Wolgan Misool: Arts Monthly*, August 2005 (51).

“Responding to Space: Plastic Bag MICA Korea 2005 Exhibition,” Feature Article, Exhibition section, *C3: Korea: Architecture & Environment Monthly*, August 2005, 0508 no. 252 (142 -145).

“Exhibition Plastic Bag” Review, Culture section, *Moon-hwa Il-bo: Cultural Daily*, July 18, 2005.

“Plastic Bag,” Review, Exhibition section, *Kyong-hyang Sin-Moon: Economic Newspaper*, July 11, 2005.

Summer 2004, project “Open Lid,” exhibition at SSamzie Space, Alternative Art Space and International Arts Residency, reviews for the project include:

“Opening the lid of Korea: Artist Mina Cheon and Architect Gabriel Kroiz,” Article by Haewon Kim, People Section, “*Haute*” magazine (Seoul, Korea: July 2004, 54).

“Seeing the creation of art in the exhibition space,” Article by Yunoo Park, Culture Section, Seoul Economy Daily (July 19, 2004).

“Getting Close to Audience,” “YTN News,” *YTN 24 News Channel* (Seoul, Korea: July 23, 2004).

“Studio as Exhibition,” “News Today,” Cultural News, *Cultural Broadcasting, MBC* (Seoul, Korea: July 21, 2004).

### Awards, Honors, Honorariums & Fellowships:

2009: Research Initiation Grant, MICA, for research and translation, on a body of artwork entitled, “Kenkanryu: The Korea Hate Wave” that deals with the subject of images of hatred and racism in popular culture and media of Asia.

2008: Magna cum Laude, European Graduate School (EGS), Ph.D. dissertation on shamanism and cyber culture, entitled, *The Shæman in Cyberspace: Dilemmas of Reproduction*, with invitation to publish with the academic press, Atropos Press, Dresden & NY for 2009 series of books.

2008: M. Brenner Grant for International Artist Residency, SSamzie Space, Alternative Art Space, Seoul, Korea.

2006-7: Lucas Grant from MICA for CAA 2007 conference in New York, participation as panelists for Women's Caucus for Art panel “The Art of Being Global: International Art of International Artists” and panel “Venturing Overseas: Best Practices in Study Abroad Programs in the Visual Arts.”

2006: Lucas Grant from MICA for CAA 2006 conference in Boston, chairing panel, “Asia Effects in New Media.”

2006: Honorarium for moderating panel, “Asia Effects in New Media,” CAA Conference in Boston, 6<sup>th</sup> Gwangju Biennale 2006, Korea.

2005: Honorarium for exhibition, “Dizz/placement,” solo exhibition at Insa Art Space, Korean Culture and Arts Foundation (KCAF), Seoul, Korea.

2003 - 2004: Fellowship for Ph.D. studies, Theatre and Performance Studies, Maryland Institute for Technology in the Humanities (MITH), University of Maryland, College Park.

2003: Honorarium for panel participation, “Technology: A Resource for Change,” National Endowment for the Arts

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- (NEA), Washington, D.C.
- 2003: Honorarium for exhibition and panel participation, "First International Women's Art Festival in Taiwan," Women's Art Association in Taiwan and Kaohsiung Museum of Art, Kaohsiung, Taiwan.
- 2001: Honorarium for exhibition, "Janine Antoni installation space," School 33 Arts Center, Mayor's Advisory Committee on Art and Culture, Baltimore, Maryland.
- 2000: Honorarium for exhibition, "Video Art 2000," The Contemporary Museum, Baltimore, Maryland.
- 2000: Honorarium for exhibition, "The flow of new tendencies in Korean Art," Korean Culture and Arts Foundation, Seoul, Korea.
- 2000: Matching Grant from Maryland Arts Council and Park School, "SCI-ART: Extensions of Being," Educational Program and Satellite Exhibition at Park School, Baltimore, Maryland.
- 2001-2002: Research & Travel Grant for panel participation and research at UC Berkley, during conference and retrospective exhibition of Theresa Cha Hak Kyong, University of Maryland, Baltimore County.
- 1999-2002: Tuition Award for graduate school, Imaging Digital Arts, Visual Arts department, University of Maryland, Baltimore County, Maryland.
- 1997-1999: Fellowship, Hoffberger School of Painting, MICA.

### **Panels, Conferences & Symposiums:**

- 2008: Panelist with paper "Kenkanryu" in the *Cyberfeminist Forum*, chaired & moderated by Irina Aristarkhova, The 14<sup>th</sup> International Symposium on Electronic Art (ISEA2008), Singapore.
- 2008: Panelist with paper "Locating Cyberfeminism in Three Female Korean Artists' Works" in panel *Passing & Peril on the Information Super Highway*, chaired and moderated by Koan Jeff Baysa, ISEA2008, Singapore.
- 2007: Panelist with paper "MICA Korea" in the panel *International Arts Partnership*, moderated by Joseph H. Seipel, Senior Associate Dean for Academic Affairs VCU, National Council of Art Administrators (NCAA) Conference, at MICA.
- 2007: Panelist with paper "Half Moon Eyes: On Beauty" in the panel *On Beauty*, moderated by Chezia Thompson at Towson University's twelfth Multiculturalism Conference.
- 2007: Panelist with paper "Half Moon Eyes" in the panel *The Art of Being Global: International Art of International Artists*, by Women's Caucus for Art, chaired and moderated by Laurie E. T. Hall, College Art Association (CAA) conference 2007 in New York.
- 2007: Panelist with paper "MICA KOREA: Intercultural and Interdisciplinary Program" in the panel *Venturing Overseas: Best Practices in Study Abroad Programs in the Visual Arts*, chaired and moderated by Jean Robertson and Craig McDaniel, at the College Art Association (CAA) conference 2007 in New York.
- 2006: Panelist with paper "Untranslatable Spaces: Fever Variations, the Gwanju Biennale 2006" in the panel *Korean Wave: Contemporary Art & Culture of Korea*, chaired and moderated by Charlie Han, Falvey Hall, MICA.
- 2006: Chair and Moderator for the panel *Asia Effects in New Media*, a New Media Caucus panel at ARTspace, College Art Association, 94<sup>th</sup> Annual Conference, Hynes Convention Center, Boston, Massachusetts, USA. Co-sponsored by MICA and the 6<sup>th</sup> Gwangju Biennale 2006, Korea. A part of the four international symposia events of the biennale, published in Media-N, New Media Caucus on-line critical journal and the Gwangju Biennale 2006 catalog. With panelists Kim Hong-hee, Wu Hung, Chris Gilbert, Stephen Vitiello, Sowon Kwon, and Semi Ryu.
- 2005: Panelist of Debate Session III, with paper "Cyberspace and Shamanism Space" for the panel *Techno-Cultures in Art* at The International Symposium of Association of International Art Schools (AIAS) Conference 2005, hosted by MICA.
- 2003: Panelist for reviewing application in the NEA category of "Technology:Resource for Change," National Endowment for the Arts, Washington D.C.
- 2003: Panelist for breakout session, "New Techne: Collaboration in Art & Sciences," organized by the Johns Hopkins University and MICA.
- 2003: Panelist of Section 1, paper presentation, "SCI-ART: Introducing a New Landscape of Science and Art Intermix," International Symposium, First International Women's Festival in Taiwan, organized by the Taiwan Women Art Association, Kaohsiung Museum of Art, Kaohsiung, Taiwan. Published in "Women, Art and Technology: Collected Essays – First International Women's Art Festival in Taiwan," KaohsiungTaiwan: Kaohsiung Museum of Fine Arts, pages 83-110 (Chinese translation and English versions), 2004.
- 2001: Guest Speaker, "Mensa International," on the subject of "Diversity and Cultures," with other speaker Gabriel Kroiz, Baltimore, Maryland.
- 2000: Panelist and Organizer of event, "SCI-ART: Extensions of Being," discussion at Park School, "SCI-ART at Park," with moderator Peter Bruun, and panelists such as philosopher Richard Kalter, biologist Zachary

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White, physicist teacher and artist Daniel Conrad, at Park School, Baltimore, Maryland.  
1998: Moderator, "Art and Society: Artists as Cultural Leaders?" with panelists from each graduate school at MICA.

### **Other Works (Including Art Administration, Board):**

- 2007 -- current: Officer and correspondent of Artist Organized Art, non-profit arts organization for and by artists and on-line publication. Founder Joshua Selman and with Editor Erika Knerr.
- 2008: School 33 Art Center, invited Jury for Curator Selection Panel, School 33 Art Center, Mayor's Advisory Committee on Art and Culture, Baltimore, Maryland.
- 2002 – 2005: Member of Board of Directors, "LINK: A Critical Arts Journal," Baltimore, Maryland.
- 2000: Organizer, "SCI-ART: Extensions of Being exhibition," arts exhibition and event at Maryland Art Place and Park School, Baltimore, Maryland.
- 1995: Assistant to Curator Kim Hong-hee, "InfoART," Special Exhibition at Gwangju Biennial, Directed by Nam June Paik and Cynthia Goodman, Gwangju, Korea.
- 1993: Stage Programmer and Assistant to Artistic Director Rene Block, "SeOUL of Fluxus" ('93), Fluxus Festival, Seoul Arts Center, Seoul, Korea.
- 1993 – 1996: Artist Director and Designer for product research, brand identities, interior design, and advertisement at total fashion and accessory company SSamzie Co., Ltd, Seoul, Korea.
- 1996: Artistic Director, "NOM's Art Show," fashion and art event for SSamzie Co. Ltd., HoAm Art Hall, Seoul, Korea.
- 1993: Artistic Director, "SSamzie Art Show," fashion and art event for SSamzie Co. Ltd., Intercontinental Hotel, Seoul, Korea.
- 1993- 6: Series of street performances and market performances in different locations of Korea to promote and advertise the fashion company.
- 1993: Translator (Korean and English), Press Conference for Reneé Block, Seoul, Korea.

### **Listing of Art Exhibitions:**

- 2009 - : "The Art in Embassy Program," Group Exhibition of Korean-American artists in the American Embassy in Seoul, Korea.
- 2008: "Addressing Dolls," solo exhibition at C.Grimaldis Gallery, Baltimore, Maryland.
- 2007: "New Legacies and Living Icons," Curator Leslie King-Hammond, James Backas Gallery, Maryland States Arts Council, Baltimore, Maryland.
- 2005: "Dizz/placement," solo exhibition at Insa Art Space, Arts Council, Korean Culture and Arts Foundation (KCAF), Seoul, Korea.
- 2005: "media in'f" – 5<sup>th</sup> EMAP: Ewha Media Art Presentation," group exhibition, section "Looped in America," curated by Inhee Iris Moon, Ewha Art Center, Ewha Women's University, Seoul, Korea.
- 2005: "EVR(e-flux video rental)," started in New York by Anton Vidokle and Julieta Aranda and traveled to venues in Miami, Frankfurt, Berlin, Amsterdam, Vienna, and Seoul, Korea. For each of its new locations, EVR expands its inventory to include new selections by local curators invited by the hosting institutions.
- 2005: "The 6<sup>th</sup> Open Studio Exhibition," SSamzie Space national and international artist residencies, Alternative Art Space, Seoul, Korea.
- 2005: "Packed Unpacked2: Alice in My Heart," exhibition of collected work at the 2<sup>nd</sup> SSamzie Collection Exhibition at SSamzie Art Warehouse / Museum, Heyri Art Valley, Paju, Korea.
- 2004: "Athena's Daughters," group exhibition, Curator Grace Hartigan, Maryland Art Place. Includes works by Grace Hartigan, Mina Cheon, Jessica C. Damen, Espi Frazier, Tonya Ingersol, Allyson Smith.
- 2003: "From My Finger---Living in the Technological Age," Curator Elsa Chen, organized by Women's Art Association in Taiwan, First International Women's Festival in Taiwan, Kaohsiung Museum of Art, Kaohsiung, Taiwan.

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- 2002: "Groundless," solo exhibition at Lance Fung Gallery, New York, New York.  
2002: "Self Portraiture," Curator Stefano Pasquini, Art Space Sesto Senso, Bologna, Italy.  
2001: "Floor," Artscape, Curator Gary Kachadurion, Artscape, Decker Gallery, Station Bld., MICA.  
2001: "Installation Space Janine Antoni," juried by Janine Antoni, School 33 Art Center, Mayor's Advisory Committee on Art and Culture, Baltimore, Maryland.  
2001: "Video Screening," screening, Organized by Mark Rance, Curator Amie Seigel, L.A. Film Forum, Los Angeles, California, USA.  
2001: "New Vision-Digital Art Network," Techno Mart, Info Art Korea, Korean Information and Cultural Center, Seoul, Korea.  
2000: "Fall Solos 2000," Arlington Arts Center, Arlington, Virginia.  
2000: "PIX," selected by Larry Miller, Curator Lance Fung, Emily Harvey / Lance Fung Gallery New York, New York.  
2000: "Entropy: Arrow of Time," as a part of "The Flow of New Tendencies in Korean Art," Curator Kim HeyKyong, Fine Arts Center of Korean Culture and Arts Foundation, Seoul, Korea.  
2000: "Video Art 2000," video screening, The Contemporary Museum, Baltimore, Maryland.

### **Publication (Cheon's Writings):**

- 2009: *SHAMANISM + CYBERSPACE*, a book by Mina Cheon, Atropos Press, Dresden & NY.
- 2008: "CYBER PASSAGE: *Japanimanga and Techno-Orientalism*" article by Mina Cheon, in *ArtUS* special double issue number 24/25, fall-winter 2008, LA, CA, 72-75.
- 2008: "Kenkanryu (The Hate Korean Wave): Images of Hatred and Racism in Japanese Manga" article by Mina Cheon, in *Ctrl+P: Journal of Contemporary Art*, Issue 13, November 2008, Manila, Philippines.
- 2008: "HAND to HAND," Urbanite, Urbanite March 2008 Collaboration Project: Team 8, article by Mina Cheon & Markand Thakar, music director of the Baltimore Chamber Orchestra.
- 2007-: Officer and Correspondent writer at *Artist Organized Art (AOA)* publication. AOA- Artist Organized Art is a non-profit organization that assists in artist organized projects as well as publishing events and articles through the artists' perspectives. The readers include artists, curators, art historians, and educators from around the world.
- August 4, 2008: Covering ISEA2008, The 14<sup>th</sup> International Symposium on Electronic Art in Singapore. Feature article by Mina Cheon.
  - August 9, 2007: "Programming of Gyeonggido Museum of Art: Opening of Nam June Paik Exhibition, Interview with Kim Hong-hee About Gyeonggido Museum of Art and Nam June Paik *Rhapsody in Video*." Interview of Kim H-H. by Mina Cheon.
  - April 19, 2007: Only One Larry Miller, Review of the second of two of Larry Miller's Homage to Nam June Paik events at the James Cohan Gallery, Chelsea, New York (April 14, 2007 Event). Feature article by Mina Cheon
- 2006: "Asia Effects in New Media," Mina Cheon as Guest Editor, compilation of essays from the New Media Caucus panel at ARTspace, College Art Association, 94<sup>th</sup> Annual Conference, Boston, Massachusetts, for the May 2005 issues in *Media-N, New Media Caucus critical journal* and in the section of international symposia events of the 6<sup>th</sup> *Gwangju Biennale 2006* catalog.
- 2005: Writing a feature article, "No Mall Rats Here, M-1000 at SSamzieGil, a subtle new marketplace in Seoul," *NY Arts Magazine*, (September/October 2005, Vol. 10, No.9/10).
- 2004: Writing an essay, "SCI-ART: Introducing a New Landscape of Science and Art Intermix," in *Women, Art, and Technology, Collected Essays of the First International Women's Art Festival in Taiwan*, published by Kaohsiung Museum of Fine Arts, First Edition, 2004, pages 83-110 (Chinese translation and English versions).

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2002-2004: Regular contributor, writings for "SCI-ART," Article Series, *NY Arts Magazine*, New York. Translation in Korean and syndicated, published in *Wolgan Misool*, monthly art magazine, Seoul, Korea.(Seoul, Korea):

- "Property, Identity, and Creation Mythologies of Genetic Research," Featuring Artists Larry Miller, Kathy Marmor, and Eduardo Kac (November 2002, Vol. 7, No. 11, 85-87).
  - "Art for the Sake of Life, Art for the Sake of Light, Featuring Artists Stephen Vitiello, Benoit Maubrey, and Sandra Wasko-Flood (December 2002, Vol.7, No. 12, 16-17).
  - "The Science and Psychology of Color in Artwork," Featuring Artists Hilary Lorenz, Rebecca Cummins, and Daniel Conrad (January 2003, Vol. 8. No.1.).
  - "Exploring the Brain and the Role of the Artist," Featuring Artists Lee Boot, Todd Siler, and Nina Sobell (April 2003, Vol. 8. No.4, 58-59).
  - "It's all in the GUT (Grand Unified Theory)," Featuring Artists Collaboration of Sandra Kaufmann, Michael Bassett, and Pat Daughtery, Agnes Denes, and Carol Pleffer, (June 2003, Vol. 8. No.5, 9).
  - "Post-Photography, Documenting Our Genetic Possibilities," Featuring Selected Artists of ICP Exhibition, "How Human: Life in the Post-genome Era," Larry Miller, Justine Cooper, art(n), Catherine Wagner, Brandon (April 2003, Vol. 8. No.6-8, 32-33).
  - "Science and Art: So Different, So Similar?" (September/October 2003, Vol. 8. No.4, 6).
  - "Extensions of Being (Part I)," Featuring Artists from the "SCI-ART" Exhibition ('02) at the Maryland Art Place, Valerie Maynard, Donna Hepner, Krista Steinke, Tiffany Holmes, and Laure Drogoul (November 2003, Vol. 8. No.9).
  - "Extension of Being (Part II)," Featuring Artists from "SCI-ART" Exhibition ('02) at the Maryland Art Place, Alex Landing, Adam Bradley, David Page, and Timothy Nohe (March/April 2004, Vol.9 No.3/4).
  - "Mapping Movement," Featuring Artists Richard Humann, Robert Lawrence, and Anita Wong (May/June 2004, Vol. 9. No.5/6).
- 2000: "SCI-ART: Extensions of Being," Catalog for SCI-ART event at Maryland Art Place and Park School, with Introduction and Acknowledgement by Organizer Mina Cheon, Curator's comment by Satre Stuelke, and writings by Richard Kalter, Teri Rueb, and Todd Siler, Baltimore, Maryland.

### **Writings About Cheon's Artwork in Catalogues:**

- 2006: "Packed Unpacked2: Alice in My Heart," Pamphlet, exhibition of collected work at the 2<sup>nd</sup> SSamzie Art Collection, Exhibition at SSamzie Art Warehouse / Museum, Heyri Art Valley, Paju, Korea.
- 2005: "Dizz/Placement," Catalog for Solo Exhibition at Insa Art Space of Korean Culture and Arts Foundation, featuring article by Krista G. Lynes, "Geobodies and Heterotopias: The Artworks of Mina Cheon" and Artist statement by Mina Cheon, "Dizz/Placement and Half Moon Eyes," Seoul, Korea.
- 2005: "The 6<sup>th</sup> Open Studio Exhibition," Exhibition Catalogue: SSamzie Space international artist residency program, Seoul, Korea (CheonKroiz, 82 – 85).
- 2003: "From My Fingers: Living in the Technological Age," Exhibition Catalog for the First Women's Art Festival in Taiwan with writing by Elsa Chen, Kaoshiung Museum of Fine Arts, Kaohsiung, Taiwan.
- 2002: "Groundless," Pamphlet for Solo Exhibition at Lance Fung Gallery with writing by Krista G. Lynes, New York.
- 2001: "Digital Art Network," Exhibition Catalogue for Group Exhibition, Techno Mart, Info Art Korea, Korean Information and Cultural Center, Seoul, Korea.
- 2000: "Entropy: Arrow of Time," Exhibition Catalogue for "The Flow of New Tendencies in Korean Art 2000" with writing by Curator HeyKyong Kim, Fine Art Center of The Korean Culture and Arts Foundation, Seoul, Korea.
- 1999: "15 Billion Years of the Traveling Atom," Exhibition and Artist Catalogue, sponsored by SSamzie Co., Ltd.

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### Features and Reviews of Cheon's Artwork in the Press:

2009: Chosen Daily News, article about the group show at American Embassy in Korea, reported by journalist Son, Jung-mee, April 30, 2009.

2008: For solo exhibition at C.Grimaldis Gallery, Baltimore, Maryland.

- Included artist in the "Ten Best Baltimore Artists of 2008," *Baltimore Arts Examiner*, Dec. 20, 2008.
- "Best Solo Show of the Year" from *The City Paper*, Reviewed by Bret McCabe, Sept. 2008.
- *The City Paper*, "Mina Cheon: Addressing Dolls," by Kate Noonan, March 26, 2008
- *BMORE Art*, "Mina Cheon: Addressing Dolls at Grimaldis Gallery," by Jarrett Min Davis, Saturday, March 15, 2008
- *Voices of America*, "Interview of Mina Cheon," by Mi Jeong Hibbits, reporter with *Voice of America*, Korean Service. This recording was broadcasted March 24, 2008.
- *Radar Redux Baltimore Arts and Culture*, "Interview: Artist Project: On artist Mina Cheon with architect Gabriel Kroiz and with interviewee Jack Livingston," March 2008.
- "Dolls reflects drama in Korea," Art Review by Glenn McNatt, Sun Art Critic *The Sun Paper*, March 15, 2008.
- "An artist wonders: What's driving the conflict between North Korea and South Korea now?" Opinion Section, Op/Ed, Commentary, by Mina Cheon, *The Sun Paper*, March 9, 2008.
- "Featured Artist: Mina Cheon," *Urbanite*, Bi-Weekly 03.12.08, On-line issue 58.
- "Embarrassment and Address" by Brian Willems, for Mina Cheon's Addressing Dolls at the C.Grimaldis Gallery, in *Artist Organized Art*, March 7th 2008.
- Maryland Morning, *WYPR 88.1 Radio*, *NPR News Station*, Feb. 27, 2008.
- Critic's Choice by Stephanie Thornton, *The City Paper*, Baltimore Weekly Vol.32 No. 9, Feb. 27 – March 5, 2008,

2007: "Groundless & Desiring Infinity," featured in Eye to Eye section, with comments from Alex Castro, artistic director of the magazine, *The Urbanite: For Baltimore's Curious*, (Baltimore, Maryland, USA: January 2007 Issue.)

2006: "Asia Effects in New Media" panel at CAA, Boston": Review, *Art Asia Pacific, The Almanac 2005/2006*, NY.

2005: For "Dizz/placement," Solo Exhibition at Insa Art Space, Seoul, Korea

- "North/South Heterotopias: Mina Cheon's Half Moon Eyes," Feature Essay by Krista Genevieve Lynes, *NY Arts Magazine* (New York, USA: May/June 2005, Vol. 10, No.5/6).
- "Cheon, Min-Jung's Exhibition," Artist Review, *Wolgan Misool* (Seoul, Korea: March 2005, p. 149).
- "Mina Cheon's solo exhibition," *Chosun Daily*, (Seoul, Korea: February 3, 2005).
- "Dreaming a Dream through art," *YTN News (24 News Channel)* (Seoul, Korea: February 2, 2005).
- "Weekend Culture," *YTN News (24 hours News Channel)* (Seoul, Korea: January 28, 2005).
- "Half Moon Eyes," Opinion Section, *Kyong Hyang Daily* (Seoul, Korea: January 27, 2005).
- "Dizz/placement," *Weekly Dong-a*, www.donga.com (Seoul, Korea: January 25, 2005).
- "Concerts, Exhibition, and More," *Seoul Weekly, Asiana News Letter*, Issue 150. (Seoul, Korea: January 22, 2005).
- "North Korean Women's purity and beauty contained in dolls," People Section, *KukMin Ilbo (National Daily)* (Seoul, Korea: January 19, 2005).
- "Half Moon Eyes," *JoongAng (Central Daily)* (Seoul, Korea: January 19, 2005).
- "Mina Cheon's Solo Exhibition," *Seoul Selection*, www.seoulselection.com, (Seoul, Korea: January 18, 2005).

2004: For "Athena's Daughters," Curated by Grace Hartigan, group exhibition at Maryland Art Place

- "Baltimore women artists exhibit their work," Carol Sorgen, Arts & Style, *Baltimore Beacon* (Baltimore, Maryland: December 2004).
- "Positioning Athena's Daughters," James Beau, *Blogcritics*, www.blogcritics.org (Maryland: December 21, 2004).
- "Athena's Daughters: Maryland Art Place presents an exhibition featuring five artists selected by Grace Hartigan," Lisa Lewenz, *Maryland Art Source*, www.marylandartsource.org (Baltimore, Maryland: December 2004).
- "Hartigan's outlook seen in proteges' exhibit," Art Review by Glenn McNatt, Today Section, *The Sun* (Baltimore, Maryland: November 29, 2004).
- "Athena's Daughters," Feature Interview by Producer/Reporter Aaron Henkin, Feature Interview with Grace Hartigan and five of her talented protégés, Mina Cheon, Jessica Damen, Espi Frazier, Allyson Smith, and Tonya Ingersol, *88.1 FM WYPR, National Public Radio (NPR)* (Baltimore, Maryland: December 03, 2004, 12 & 7 PM).

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### 2002: For "Groundless," solo exhibition at Lace Fung Gallery, New York

- "Minaliza1000, Groundless at Lance Fung Gallery," Artist Review by Elizabeth Donovan, *RADAR* (Baltimore, Maryland: Issue 2, September 2002).
- "Minaliza1000," Feature Article by Elizabeth Donovan, Current Reviews, *Peek: On-line Arts Review* (Baltimore, Maryland: September 15, 2002)
- "Minaliza1000, Groundless," Recommended Art Listing and Review by Ken Johnson, *New York Times* (New York, New York: July 5, 2002).
- "Minaliza1000," Recommended Art Listing and Review by Kim Levin, *Village Voice* (New York, New York: June-July 2002).
- "Minaliza1000," Reviews, *NY Arts Magazine* (New York, New York: July-August Issue, 94, 2002).
- "Artist Mina Cheon's Exhibition," Article by EunSook Lim, Life Section, *The Korea Central Daily News / JoonAng Ilbo* (New York: July 4, 2002)

### 2002: For various shows (local press)

- "Artscape's Landscape...", Art Review by Glenn McNatt, *The Sun* (Baltimore, Maryland: July 13, 2001)
- "Arts Community: A Portrait of Many Cultures and Backgrounds," Feature Article by Karen Baxter, Diversity: Artist Section, *The Sun* (Baltimore, Maryland: March 4, 2001)
- "At the School 33 Art Center...", Art Review by Mike Guiliano, *City Paper* (Baltimore, Maryland: May 30, 2001)
- "New show at School 33 features intriguing photographs and installation," Art Review by Steve Purchase, *The Baltimore Guide* (Baltimore, Maryland: May 17, 2001)

### 2001: For "PIX," group exhibition at Lance Fung Gallery and Emily Harvey Gallery

- "Expressing the difference between culture and the modern man: Mina Cheon's digital art shines," Article by JiHyun Yang, Culture Section, *The Korea Central Daily News / JoonAng Ilbo* (New York: August 26, 2001).

### 2000: For "SCI-ART: Extensions of Being," exhibition and educational program at Maryland Art Place and Park School, Baltimore, Maryland

- "Turning anguish to delight: the new flesh comes to MAP," Feature Article by Ian Grey, *Link: A Critical Journal on the Arts* (Baltimore, Maryland: Issue 5, Fall, 2000).
- "SCI-ART: Extensions of Being," Preview by Jack Livingston, *Art Works: A Quarterly Publication of Maryland Art Place* (Baltimore, Maryland: Issue 2, 2000).

### 2000: Other

- "Arlington Arts Center: Installation Artists JinSook Rah and Mina Cheon," Art Review by Myunhee Jung, *The Korea Times of Washington* (Washington, D.C.: Sept. 2000).
- *The Three Graces*, Front Cover, *Korean Culture and Arts Journal* (Seoul, Korea: May 2000).
- Review, *The Art Magazine Wolgan Misool* (May, 2000).
- Article, *The Cultural Daily News*, Arts Section by SungHee Yang (May 2, 2000).

### **Permanent Collections of Cheon's Artwork:**

- "99 Miss Kim(s)," doll installation of 99 female military North Korean dolls, SSamzie Art Collection, SSamzie Museum, Heyri Art Valley, Paju, Korea.
- "Half Moon Eyes," multimedia installation with touchscreen technology, SSamzie Art Collection, SSamzie Museum, Heyri Art Valley, Paju, Korea.
- "Groundless," interactive string installation with video and sound, SSamzie Art Collection, SSamzie Museum, Heyri Art Valley, Paju, Korea.
- "Pixelated Humanism," "Mother Universe," and "Dot-to-Dot," Video Single Channels, at EVR(e-flux video rental).
- "15 Billion Years of the Traveling Atom," Video Single Channel, at the Hirshhorn Museum and Sculpture Garden Library Video Collection.
- 1997 "The House of Growth in the Melting World," painting series at SSamzie Co. Headquarters in Seoul, Korea.